

Domesticity In FILM | ART | LITERATURE Database

Author(s)	Title	Medium	Year	Synopsis	Source
Alfian Sa'at	Missing	Poetry		A mother mourns at the loss of her missing child and tries hard to retrace the familiar spaces that her child might be. Based on the true story of the kidnapped 'MacDonalds Boys' that happened in Singapore in 1986.	http://poetryprosedrama.blogspot.sg/2010/10/missing-by-alfian-saat.html
Alfian Sa'at	Neighbours	Poetry	1998	A neighbour laments wryly about the contrived relationship she shares with her neighbour, a fellow housewife. One on front, they adhere to normative propriety, afterall they live in such close proximity. On the other side, the unwanted spillage of arguments and gossips have got her making passing judgements on her neighbour.	Alfian Sa'at, <i>One Fierce Hour</i> (Singapore: Landmark Books), 1998.
Alfian Sa'at	Void Deck	Poetry	1998	The lives of strangers intersect at a HDB void deck.	Alfian Sa'at, <i>One Fierce Hour</i> (Singapore: Landmark Books), 1998.
Alvin Pang	Raintree, Block 873	Poetry	1997	The ironic juxtaposition of "a solitary raintree" and the "concrete hillocks" evokes a sudden realisation of detachment and forced migration.	
Arthur Yap	2 Mothers in a HDB Playground	Poetry	1980	Written with colloquial English, the poem basically is the running conversation between 2 mothers. While sitting vigilantly beside the playground which both of their sons are in, the conversation covers much of the seemingly banal incidents of the everyday life.	Arthur Yap, <i>Down the Line</i> , 1980.
Colin Cheong	Void Decks - A Poem in 20 Vignettes	Poetry	1996	In 20 (what Cheong would call) Vignettes, Cheong narrates 20 phenomena that takes places in an ubiquitous void deck.	Colin Cheong, <i>Void Decks: and Other Empty Places</i> (Singapore: EPB Publishers), 1996.
Cyril Wong	1:02am	Poetry	2005	The writer muses about the cramped livings of a HDB flat, as opposed to the fantasies of a spacious apartment.	http://www.qlrs.com/poem.asp?id=448
Eric Low Soon Liang	We Live Here	Poetry	2004	A staunch Christian worries about the uncomfortable proximity between him and his similarly staunch neighbours of another religion.	http://www.qlrs.com/poem.asp?id=352
Gilbert Koh	The Couple Next Door	Poetry	2002	Thin walls between neighbouring flats warrant unwanted overflows of privacy, as the author overheard a quarrel between the couple next door.	http://www.qlrs.com/poem.asp?id=180

Irian Way	A Malaysian Comes to Singapore	Poetry	2008	The image of whitewashed HDBs and other atypical Singaporean traits forms the cacophany of feelings a Malaysian felt when he arrives at Singapore.	http://www.qlrs.com/poem.asp?id=633
Koh Buck Song	A Brief History of Toa Payoh and other Poems	Poetry	1992	When it was built, Toa Payoh revolutionised the definition of "heartland". Centred around Toa Payoh, Koh writes through the eyes of a starry-eyed proud resident of this new town where progress and self-sufficiency means everything.	Koh Buck Song, <i>A Brief History of Toa Payoh and Other Poems</i> (Singapore: Imperial Publishing House), 1992.
Lee Tzu Pheng	My Country and My People	Poetry	1976	"They built milli-mini-flats / for a multi-mini-society."	
Lim Cheah Aik	A Many-Glamoured Home	Poetry	1975	Lim writes about the overly sterile landscape of home that is ironically desired by many.	Lim Cheah Aik, <i>Poems</i> (Singapore: Lim Cheah Aik), 1975.
Lim Cheah Aik	The Concrete Giant	Poetry	1975	With stanzas like, "This colossal giant of creation concrete / Now holds pow'rful sway with dominion complete", Lim talks about how this "Concrete Giant" dominates every aspect of the modern Singaporean life.	Lim Cheah Aik, <i>Poems</i> (Singapore: Lim Cheah Aik), 1975.
Aaron Lee	Righteous Rain	Short Stories	2011	Set in a 3-room apartment, a young man struggles to find the truth behind his mother's death as he confronts his old father.	http://www.qlrs.com/story.asp?id=868
Alfian Sa'at	Corridor	Short Stories	1999	Using the story of a murder that takes place along a corridor, the writer depicts the ubiquitous HDB corridor with familiarity, and yet also cynism.	Alfian Sa'at, <i>Corridor: 12 Short Stories</i> (Singapore: SNP Publishers), 1999.
Chan Ziqian	One Room	Short Stories	2005	As a family downsized from a 5-room to 1-room flat, the eldest son ponders about the changing dynamics of family relationships.	http://www.qlrs.com/story.asp?id=451
Chan Ziqian	The Thirteenth Floor	Short Stories	2005	A repressed man walks up to the rooftop of his HDB flat in an attempt to commit suicide.	http://www.qlrs.com/story.asp?id=450
Daren Shiau	Epistrophy	Short Stories	2004	The first short story is about a young family's dilemma for upgrading from a HDB to a private apartment when faced with impending debts, while the second short story brings us into the present situation where the family's child complains about living in a private apartment.	http://www.qlrs.com/story.asp?id=355
O Thiam Chin	Third Eye	Short Stories	2009	A widower, who is dealing with his new life as a single dad, reminisces about his wife whom he had betrayed just before her death.	http://www.qlrs.com/story.asp?id=671

Yeo Wei Wei	Here Comes the Sun	Short Stories	2011	The story follows the developing relationships between Mdm Goh and her animals over the course of her lifetime in a village, a HDB flat, and finally a nursing home.	http://www.qlrs.com/story.asp?id=865
Dave Chua, Koh Hong Teng	Gone Case: A Graphic Novel Book 1	Graphic Novel	2010	Based on the original novel by Dave Chua, Koh (artist) used an extremely stark and austere graphic representation for the drawings. Etching, shadows and any hints of personalisation/ownership are stripped from the HDB setting and objects. The drawings are kept bare, anonymous and free for imagination.	Dave Chua, Koh Hong Teng, <i>Gone Case: A Graphic Novel, Book 1</i> (Singapore: Dave Chua and Koh Hong Teng), 2010.
Dave Chua	Gone Case	Novel	1997	Set in a typical HDB estate, <i>Gone Case</i> is a coming-of-age story with many memorable moments in the life of Yong, a 12-year-old boy.	Dave Chua, <i>Gone Case</i> (Singapore: SNP Publishers), 1997.
Daren Shiau	Heartland	Novel	1999	The narrative follows the coming-of-age story of Wing Seng, a young ethnic Chinese at the threshold of adulthood. Set in the <i>heartlands</i> , with the familiar HDB blocks as a persistent backdrop, the novel follows the protagonist through his schooling till military years.	Daren Shiau, <i>Heartland</i> (Singapore: Ethos Books), 2006.

Author(s)	Title	Medium	Year	Synopsis	Source
Chu Lik Ren	The Year of the Dragon	Play	1991	In accordance with his very traditional grandmother's plans, Lung sacrifices his own future and decides to take up again with the girl whom his grandmother would like to see him marry.	Thiru Kandiah (ed), <i>NUS-Shell Short Plays Series: Prize Winning Plays, Volume 5</i> (Singapore: National University of Singapore), 1991.
Dorothy Jones	Daring Deeds in Dustville	Play	1980	Set in the living room of Ai Ling's family flat, Ai Ling is preparing for her date with Chin Soon as her mother interrogates her about this unknown male friend. The last scenes of Act 1: Scene 3 happened along the corridor as Ai Ling and Chin Soon had a heated argument over their aspirations and idealised futures, while Ai Ling's mother eavesdropped from the interiors of the flat.	Robert Yeo (ed), <i>Prize-Winning Plays III: Dorothy Jones, S. Kon</i> (Singapore: Ministry of Culture), 1980.
Eleanor Wong	Jackson on a Jaunt, or, Mistaken Identities	Play	2006	Set in a HDB/HUDC type apartment, this play intends on dispelling myths surrounding AIDs in conservative Singapore, while exploring the issues of sex, promiscuity and trust. The plot revolves around the character, Jackson, who puts his fiancée and mistress at risk with his secret life of promiscuity.	Ng Kwang Cheng (ed), <i>Earlier</i> (Singapore: First Fruits Publications), 2006.
Haresh Sharma, Alvin Tan Cheong Kheng	Rigor Mortis	Play	1989	The protagonist, Alex, dies mid-way, while his girlfriend and bestfriend (both staying in the same flat as he originally was) are left to pick up the pieces.	Lee Tze Pheng (ed), <i>NUS-Shell Short Plays Series: Prize Winning Plays, Volume 3</i> (Singapore: National University of Singapore), 1989.
Haresh Sharma	Off Centre	Play	2000	This play goes into the inner world of the mentally ill and reveals its patients' plight. Using the technique of flashbacks, the protagonists – two schizophrenics, Vinod and Saloma – reveals the struggles of their lives while conversing with the many persons in the confines of their rooms or their HDB void decks.	Haresh Sharma, <i>Off Centre</i> (Singapore: Ethos Books and The Necessary Stage), 2000.
Haresh Sharma	Model Citizens	Play	2012	An MP's (Member of Parliament) wife tries to cope with her husband's injury at a recent Meet-the-People session. An Indonesian domestic helper aspires to get married and become a Singapore Citizen. The maid's employer has to struggle with her own tragedy. The HDB provides the settings for these three citizens who are striving to upkeep certain images of themselves.	Haresh Sharma, <i>Model Citizens</i> (Singapore: Epigram Books and The Necessary Stage), 2012.

Haresh Sharma	Lizard	Play	2011	The relationships between a mother, son and maid of a family turns topsy-turvy as they hurl hurtful remarks, throw tantrums and pour out their rages at each other.	Haresh Sharma, <i>Shorts 2 by Haresh Sharma</i> (Singapore: The Necessary Stage), 2011.
Koh Juan Toong	The Bringer of Wonder	Play	1981	The action of the play spans over a time period of about 48 hours, in a two-room apartment of a HDB flat in Toa Payoh. A young man returns to Singapore after a long absence and contacts his childhood girl-friend.	Robert Yeo (ed), <i>Prize-Winning Plays II: Koh Juan Toong, Elizabeth Su, Yeo Soh Choo</i> (Singapore: Ministry of Culture), 1981.
Ovidia Yu	Flying High	Play	1991	Set primarily in a HDB flat, a daughter, Mun Yee, decides to break with Roland, her <i>ang mo</i> boyfriend, and stays back in Singapore to look after her sick mother, Mdm Neo.	Thiru Kandiah (ed), <i>NUS-Shell Short Plays Series: Prize Winning Plays, Volume 5</i> (Singapore: National University of Singapore), 1991.
Stella Kon	The Scholar's Mother	Play	1980	The main set is the central room of the flat occupied by Mdm Chong Lai-Li and her son, as they deliberate about her son's future - to complete his university education or to leave for a job that promises good salary.	Robert Yeo (ed), <i>Prize-Winning Plays I: Ronald Alcantra, S. Kon, Tan Sor Poh</i> (Singapore: Ministry of Culture), 1980.
Tan Sor Poh	The Broken Image	Play	1980	Set in the sitting room of the Chan family's home, the sensitive son, Ah Kiat, rebels against his father's attempt to mould him and not even his mother's love and understanding can prevent her son from walking out of the home.	Robert Yeo (ed), <i>Prize-Winning Plays I: Ronald Alcantra, S. Kon, Tan Sor Poh</i> (Singapore: Ministry of Culture), 1980.
Tan Tarn How	Two Men, Three Struggles	Play	1987	Set in the living room of a three-room HDB flat occupied by a father and his unemployed son, the heated tempers of two frustrated men could not be contained within the walls of their flat. On one hand, the father struggles to keep the family alive despite impending financial troubles, while on the other, the egotistical son blames his father for his current failures in life.	Arthur D Lindley (ed), <i>NUS-Shell Short Plays Series: Prize Winning Plays, Volume 2</i> (Singapore: National University of Singapore), 1987.
Verena Tay	Queen Sophia and That Dog Buster	Play	2011	A comical conversation between Queen Sophie, a small-sized cat, King Buster, a large-sized dog, and Shark, head of the tropical fish. These characters are all pets of Vera, the owner of the HDB flat.	Verena Tay, <i>In the Company of Heroes</i> (Singapore: BooksActually), 2011.

Verena Tay	Promises	Filmscript	2004	Set in the interiors of a modest 3-4 room HDB flat that belongs to Seng & Ling, this script follows three concurrent events happening to three couples, dealing with the themes on birth conception, infertility and unwanted babies. This script was later made into a short film by Christopher Chew.	Verena Tay, <i>In the Company of Women</i> (Singapore: SNP Editions), 2004.
Wilson Wong Wie Sarn	Green Socks	Play	1989	This poignant comedy is set in the living room of a HDB flat. Joy Goh, a woman of fifty-five, mourns over the loss of her TV - her only companion for all those lonely hours.	Lee Tze Pheng (ed), <i>NUS-Shell Short Plays Series: Prize Winning Plays, Volume 3</i> (Singapore: National University of Singapore), 1989.

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David Gan	Paintings	Film	2010	Every few years, HDB flats get a fresh coat of paint.	https://vimeo.com/15032231
Tan Diya (dir), Quek Hui Min & Helmi Ali (prod), Tan PK (photo)	Downstairs	Film	2008	This short documentary on HDB life shares anecdotes of community, love, dreams and memories.	https://vimeo.com/14353550
Tang Kang Sheng	Remember	Film	2010	A filmmaker struggles to hold onto his childhood memories of his grandmother's HDB estate as the place is soon to be en bloc.	https://vimeo.com/22052773
Eric Khoo	12 Storeys	Film	1997	A young man jumps to his death from an HDB block and returns to it in spirit, only to encounter the struggles of three groups of its inhabitants. The first revolves around strait-laced Meng, who is in charge of his younger sister Trixie and brother Tee while their parents are away. The second concerns the unhappily married couple of middle-aged hawker Ah Gu and his attractive Chinese bride Lili. The last group is San San and her mother, who incessantly chastises the single and overweight San San for her shortcomings.	

Woo Yen Yen	Singapore Dreaming	Film	2006	This movie showcases the fragile dreams held by a Singaporean family centred around the pursuit of those dreams.	Sinema
Eng Yee Peng	Diminishing Memories	Film	-	A documentary about Lim Chu Kang residents re-located from their kampong farmhouses into HDB flats.	Substation
Eng Yee Peng	Diminishing Memories II	Film	2008	A documentary about public sentiments regarding the government's plans to develop agri-tainment business in Lim Chu Kang.	Sinema
Sarina Md. Rasol	Kampong Lorong Buangkok	Film	2007	Residents of Kampong Lorong Buangkok, the last remaining traditional village in Singapore, are interviewed for their opinions on the kampong lifestyle, on the differences between living in kampongs and HDB flats, and on the government's decision to demolish their village for the sake of urban re-development.	Asian Film Archive / NLB
Eva Tang (dir), Tay Bee Pin (dir), Chow Wai Thong (prod)	Flat Dreams	Film	2007	A series of three seriocomic vignettes of life presented through Singapore's HDB heartland, namely: "Flat", "Neighbourhood Watch" and "Void Deck".	Asian Film Archive / NLB
Kelvin Ke	Caramel	Film	2008	Detailed, chronological and graphic, Caramel is a recount of an imagined incident of spousal abuse leading to manslaughter, which takes place in a darkly lit HDB flat.	Sinema / Singapore Short Cuts
Tan Pin Pin	Moving House	Film	2001	The Chew family is one of 55,000 Singapore families forced to relocate the remains of their relatives to a columbarium, as the gravesite is needed for urban redevelopment.	Sinema / NLB
Rajendra Gour	A Labour of Love – The Housewife	Film	1974	This short film examines the role of the Asian woman within the realm of the home and the family. It features the boundless work that a housewife has to accomplish in a day in order to run a household and to care for her husband and children. The film is an early feminist take on the perception regarding the economic value of the stay-at-home mother and wife, whose contribution to society is often underrated.	Asian Film Archive
Sherman Ong	The Ground I Stand (Di Mana Bumi Dipijak)				

Sherman Ong	Flooding in the time of Drought				
Eric Khoo	Mee Pok Man				
Jasmine Ng, Kelvin Tong	Eating Air				
Tan Bee Thiam	Shelter	Film	2002	A meditation on obsolescence, this film personifies a soon-to-be-demolished bus-stop in a HDB estate, as a protagonist who observes the transient human relationships and conditions that are enacted under the temporary shelter it provides.	Asian Film Archive
Wee Li Lin	Holiday	Film	2002	Boon, a hardworking employee, is retrenched after eight years of service. On his last day, he instinctively retreated back home to his family's HDB flat, only to be overwhelmed by shamefulness at not living up to his mother's expectations. He thus decides to wander around on a "holiday" in a bid to fill his time and emptiness.	Asian Film Archive
Ler & Lip	The Unnamed Feeling	Film	2000 – 2007	After a failed relationship, a young man experiences unexplained bursts of emotions and crying episodes triggered by the slightest agitation. Even in the comforts of his own home and room, in the company of friends and family, he has since not been able to stabilize his emotions.	Asian Film Archive
Rajendra Gour	Sunshine Singapore	Film	1972	This silent film features the sights of sunny Singapore set to music. The film captures the hopes of the young filmmaker, the beauty of a young nation, tempered by the familiarity of daily life.	Asian Film Archive
Rajendra Gour	My Child My Child	Film	1979	The film begins with a woman reflecting about her role as a person and as a mother. Her love and the sacrifices she has made for her children are evident. Some of the most important scenes takes place in the living and bed room of their HDB flat, with the mother lovingly taking care of her children.	Asian Film Archive

Wee Li Lin	All My Presents	Film	2002	Sue's HDB flat transforms in order to hold a Christmas party. Excitedly, she prepares specially bought presents for all her guests and decorates her flat for the occasion. The lack of appreciation from her guests leads to much disappointment. At the end of the party, her room becomes a place for reflection.	Asian Film Archive
Lim Suat Yen	The Road Less Travelled	Film	1997	Four friends face various struggles as they pursue their dreams of acting and singing. Ideals are confronted with the pragmatism that is ruling the families of these young people.	Asian Film Archive
Ellery Ngiam	Crammed	Film	2003	This film portrays the callousness and tragic consequences that ensue when a twelve-year-old boy is subjected to the excessive pressure from his mother to outperform all others in school.	Asian Film Archive
Mirabelle Ang	Past Tense	Film	2003	Recordings of the sights and sounds in Singapore and Los Angeles made in 2003, juxtaposed with narrated reflections on memory, kinship and art.	Asian Film Archive
Michael Cheng Seow Wee	Clocks and Cockroaches	Film	1999	Clocks and Cockroaches is made up of a collection of 4 short films - Touch the Sun, Office Delights, Meeting in the Middle of X and The Mee Pok Boy. Touch the Sun deals with the aimlessness of youth today and how redemption can be found in the unlikeliest of places. Office Delights is a story of a carefree delivery boy who brings food to an office populated with amusing and sometimes scary characters. Meeting in the Middle of X touches on the friendship between an old coffee shop owner and a schoolgirl. The Mee Pok Boy shows how a man rediscovers his love for his wife and his new-born child.	Asian Film Archive
Swee Wee Keong	Carrot Cake	Film	2005	This film chronicles a day's events in the life of a middle-aged woman who sells carrot cake at a food centre. A sense of longing and loneliness pervades the world of the film, just as it does her isolated existence that is unalleviated by attempts to keep up a bright outlook.	Asian Film Archive

CheeK	Chicken Rice War	Film	2000	An adaptation of Shakespeare's Romeo and Juliet, Chicken Rice War is a romantic comedy that revolves around two star-crossed lovers, Fenson and Audrey, who are caught in the tangles of an inter-family feud over the quality of their chicken rice. This film is set primarily in the hawker centre of a typical HDB estate.	Asian Film Archive
K. Rajagopal	The Glare	Film	1996	A woman who has to single-handedly raise a young daughter and suffer abuse from a drunk husband, finds solace in watching television and drumming up elaborate fantasies. Her compulsive television viewing habit escalates until the day her husband brutally smashes her dreams of a glamorous life and she descends into madness. The homely domestic environment of a HDB flat is suddenly overturned.	Asian Film Archive
Koh Kuan Hua	His Dream, Her Unrequisite Love, Their Roots	Film	2006	A man reflects on his relationship with his grandmother.	Asian Film Archive
M. Shahrom M.	Snip Snip	Film	2006	This short film is about a young Muslim boy overcoming his fears of circumcision. Herman is subjected to the teasing of his peers, mostly neighbours living beside his family's flat, and the wrath of his father when he refuses to undergo circumcision.	Asian Film Archive
Kelvin Sng Li Rearn	Mothers & Sons	Film	2004	The film revolves around Bryen, a young boy who lives with his single, working mother in a standard HDB flat. Stressed from the pressures of making ends meet, she constantly scolds him for spending too much time playing instead of studying. She sends him to live with a relative, who is very proud of her university student son who studies all day everyday, and never comes out of his room.	Asian Film Archive
Jonathan Chong	Brown Sugar	Film	2009	After an accident that kills her boyfriend, Kaelyn isolates herself in their shared HDB flat. She finds comfort in listening to her boyfriend's last voice messages and struggles to find closure as every evidence in the flat is a trace of the ex-occupant whom she dearly yearns for.	Asian Film Archive

Joshua Tan Kai Hui	Sweet Sorrow	Film	2006	After unintentionally overhearing many accounts of scoldings, a young schoolboy is propelled by pity for his schoolmate and next door neighbour, who is frequently unfairly caned by her grandmother, to improve her life in as many ways as he can.	Asian Film Archive
Samantha Wee	Good Morning 60	Film	2009	Peter Pang has just celebrated his sixtieth birthday and is beginning to dread the banality that lies ahead for him. A surprise encounter with Bhangra (a form of Indian dance) injects Peter with a newfound zest for life as he attempts to rekindle the passion between him and his wife.	Asian Film Archive
Elwin Goh	Forgiven, Forgotten	Film	2005	An embittered son copes with the loss of his mother and their family's wealth as they shift from a luxurious landed property to a tiny HDB flat, learning in the process, the magnitude of his father's sacrifices.	Asian Film Archive
Wesley Leon Aroozoo	Peep	Film	2010	Through an eyehole in the door of a HDB flat, the film looks at how homes and families are attacked by 'sharks' as they attack the corridor that the eyehole overlooks.	Asian Film Archive
Wesley Leon Aroozoo	Love Me Yesterday	Film	2008	The recollections and memories of a past relationship is played out on a recording. The homely HDB environment is associated with the gleeful periods of love.	Asian Film Archive
Wesley Leon Aroozoo	Flicker	Film	2006	Taking place in a HDB carpark, Flicker is the fall of a young man who is trying to make ends meet. He ends up caught in the act of taking a girl hostage...and things start to go bad as hope once again flickers away.	Asian Film Archive
Joey Lam	Goodbye	Film	2007	Mourning the death of her father, the protagonist relives fond childhood memories of them riding a bicycle together through the HDB estate, as well as the circumstances surrounding his death.	Asian Film Archive
Teo Eng Tiong	Truth Be Told	Film	2007	A reporter and a cameraman are assigned to survey a HDB block in search of sensationalist stories. Although successful in their search, the reporter grows increasingly nervous, seemingly hiding something from her colleague and those who know her.	Asian Film Archive
Jeremy Sing	The Girl in a Red Sarong	Film	2007	In the first scene, a woman is seen escaping from her landlord as her landlord makes her way up to the HDB flat. The protagonist, wearing a red sarong kebaya, then travels around searching for a job to pay her overdue rent.	Asian Film Archive

M. Raihan Halim	Sunat	Film	2007	This comedy tells of the anxieties a young boy faces as he chooses to undergo circumcision to prove the advent of his manhood. His cowardice is frequently the joke of his neighbours. After he successfully conquers his fear, his family then hosts a huge feast for everyone in the neighbourhood.	Asian Film Archive
Kan Lume	Deanna	Film	2007	The film explores the teenage frustrations of a girl having to shoulder the responsibilities of caring for her siblings and the home unit while her mother appears to be unfair in her expectations. The mother-daughter relationship is put to further test when a younger sibling is injured.	Asian Film Archive
Gavin Lim	Bastard Born Under a Bad Star	Film	2007	This film reveals the emotional and verbal abuse inflicted upon the seemingly meek victim as a child which appears to have perpetuated his violent, destructive behaviour as an adult. The destructive behaviour then escalated into the now grownup man who spies on his air stewardess neighbour, living in the HDB flat opposite, while harbouring thoughts of sexually abusing her.	Asian Film Archive
Michael Tay Hong Khoon	Wet Season	Film	2007	Wet Season tracks a filmmaker's attempt to find closure after his father's death by making a short film, reminiscing about the time spent together with his father in their cosy little flat, and above all, pining for the lost opportunities between them.	Asian Film Archive
S. Viknesh	The Night Out	Film	2007	Three men get ready for a hedonistic night out, little knowing that a brief encounter the day before would return to haunt them in a massive way.	Asian Film Archive
Justin Fernando	Uncle Downstairs	Film	2008	The friendship between a young Indian boy and a lonely, grieving old man develop when they bond through an unlikely and unassuming object - the sweet wrapper, bought from sweets in the mama shop underneath their HDB block.	Asian Film Archive
Don Aravind Rajah	Sakkarangal (Wheels)	Film	2008	A schoolboy loses his bicycle and combs the neighbourhood to recover it in order to avoid a scolding from his father. He soon finds the bicycle in the possession of a rag-lady.	Asian Film Archive

Sudeep Bhupal Singh	Adik	Film	2008	A young boy loses his best friend during a playful round of wrestling in the living room of a flat, while the mother is busying herself in the kitchen. The accident leaves him emotionally scarred for life.	Asian Film Archive
Joanne Cheong	Dusk	Film	2005	A man and a woman find themselves in failed relationships that has them contemplating suicide. Through a chance encounter and common suicidal flashpoint, they meet on the rooftop of a HDB block, and a catastrophe is avoided. Their identification with each other's emotional void helps bridge the feelings of loneliness.	Asian Film Archive
Alka C. Mehta	Never Been Touched	Film	2005	A deeply cynical and fiercely independent artist has her rigid perspective on life transformed by a young boy who fortuitously enters into her world after being abandoned by his father.	Asian Film Archive
Daniel Hui	One Day in June	Film	2009	A young woman returns from Europe and tries to settle back into life at home.	Asian Film Archive
Muhd Salihin Ramli	Left Hook	Film	2010	Sonya, an amateur female boxer, faces her ultimate struggle for independence against her overbearing and irresponsible father. Her home, in a cosy HDB flat, represents the safe haven for her, literally, as she kept her most valuable assets in it. However, as her father decides to betray her, she turns her back against home. While wrestling with her troubled home life, she discovers an underground fight club where there are no rules.	Asian Film Archive
Tia Quah	Tan Xin	Film	2006	An elderly man is abandoned by his son and forced to live in a one-room flat, having only his healthcare worker as company during her shift. She volunteers to help him post his letters to his son and replies these same letters herself in the guise of his son. By and by, love blossoms to cheer his spirit.	Asian Film Archive
Ting Tzu Kiong	My Keys	Film	2006	A young man wakes up to prepare for a job interview with great enthusiasm, only to discover with dismay that he has misplaced his keys and is locked in. Desperate, he turns to the altar and pleads for help from the Goddess of Mercy who holds his fate in her hands.	Asian Film Archive

Kenny Tan	Our Last Day	Film	2007	Seventeen-year old Midori Nakamura leaves suburban Yokohama, Japan, with her family, and settles into a new life in cosmopolitan Singapore. Shy and reserved, she finds it daunting and difficult adjusting to city-life in a foreign country, till she meets 15 year-old Reiko Sakaguchi, a cheerful and outspoken girl studying in the same college. The film portrays the closeness between two friends, their thoughts about leaving their hometowns, and their blossoming friendship which takes a turn when one leaves.	Asian Film Archive
Lee Khai Yan	Live. Work. Die.	Film	2009	Live. Work. Die documents the job-seeking process of a 61-year-old man who faces employment difficulties due to his age. The film unfolds the realities faced by elderly Singaporeans in their search for available jobs and struggle to make a living in Singapore's fast-paced working environment.	Asian Film Archive
Goh Moy Yen	For Rent	Film	2009	For Rent takes a closer look at the populace who rely on the government's Public Rental Scheme. The documentaryFor Rent takes a closer look at the populace who rely on the government's Public Rental Scheme. The documentary features interviews with senior citizen Mdm Ong Pek Choo, Ali B Ishak who is unemployed and Housing Development Board Officer, Mr Fong Chee Seng.	Asian Film Archive
Liao Jiekai	Clouds in a Shell	Film	2008	Yun is a teenager who shares an estranged relationship with her foster mother and frequently runs away from home while Jin is a young man trying to adjust to life in National Service. These two young neighbours cross paths in the course of one day and help each other come to terms with their life, personal relationships and issues with growing up.	Asian Film Archive
Lawrence Ong	Beam	Film	2010	A young Tian and his family settle down in their new suburban flat but having to constantly face his bickering parents, Tian seeks solace in his toy action figures, and in a friend from the neighbouring flat whom he has never met. Their only connection is the shining beams from their torchlights through the windows every night.	Asian Film Archive

Ho Chong Jin	The Right Mix	Film	2006	A tempestuous relationship between a father and his only daughter is set right with the help of a third party who is connected to them in different ways. Through the course of the story, they are prompted to express how they actually care for each other through gestures that speak of their willingness to put the other's interests before their own.	Asian Film Archive
Henry Wong	The Christmas Boy	Film	2009	A young boy tries to befriend his elderly and unhappy neighbour. With the help of his friends, the boy brings love and warmth into the old man's life by reconciling him with his son and inviting him to a Christmas party.	Asian Film Archive
Lim Wui Liang	The Ultimate Challenge: Episode 9 - The Con	Film	2004	The Ultimate Challenge is a mock reality game show, where contestants who successfully carry out the designated con job of the week win a \$5000 cash prize. The film positions itself as Episode 9 of the show, in which the participant is tasked to swindle a woman out of \$500 in order to win the cash prize. Mimicking the format of reality shows on television, the film is complete with sequences denoting participants' comments on their experiences, advertisements, and on-air promotions of the show.	Asian Film Archive
Gek Li San, Ho Choon Hiong	Innocent	Film	2004	A personal documentary about the suicide of a housewife. From a chronological account of events to an exploration of the victim's personality, the filmmakers look in all directions to establish a sense of what caused the tragedy.	Asian Film Archive
Ric Aw	Buy Me Love	Film	2005	The film relates the tale of a lonely hawker seeking love and companionship. He eventually goes to a matchmaking centre to buy a China bride. Centred around food and the unspoken emotions by the couple, the young bride and her much older husband are eventually reconciled as love triumphs.	Asian Film Archive
Jeremy Sing	A Wake	Film	2005	Part of this film proceeds via memory flashbacks to the narrator's childhood years, during which he discovered the secret reproach of his family history. His eventual acceptance of it is captured in sequences set in the present, which show his regret in not being close to his late father.	Asian Film Archive

Ryan Tan	Yesterday's Play	Film	2005	The son in this film is 24, yet he is unemployed and does not help out around the house, a situation which proves to be a source of distress to his long suffering mother. In the course of the film, his inner thoughts and feelings are portrayed as she berates him, shedding light on the love-hate relationship between them.	Asian Film Archive
Jacen Tan	Tak Giu	Film	2005	Three football-crazy friends try to find a place where they can practice but the odds are stacked against them including a very persistent policeman.	Asian Film Archive
Carol Ho, Teo Mei Ann	Not Here	Film	2008	A man and a woman decide to escape from their mundane workplace for a day, in search of physical intimacy with one another in the concrete jungle of Singapore. The film traces their 12 hour journey through various public spaces where they try to have sex, highlighting the lengths that they go through to make sense of their situation.	Asian Film Archive
Leon Cheo	Four Dishes	Film	2008	Two families sit down to vastly contrasting meals, one of which is only a figment of imagination.	Asian Film Archive
Cain Chui. Md Idham Bin Mohd	Windcatcher	Film	2008	A boy gains a new perspective on life from a vagrant intent on catching the "wind".	Asian Film Archive
Danny Lim	My Underwear, My World	Film	2009	10 year-old Jiale escapes into a fantasy world to fulfill his longing for his late mother. His father tries to take on the maternal role but is frustrated in his attempts to connect with his son. Jiale's eccentric behaviour gets him teased in school and causes him to become even more introverted and distant. After a series of accidental events, father and son start to regard each other differently.	Asian Film Archive
Eric Lim	Public Phone	Film	2009	An old man running a provision store has an old, treasured Telecom coin payphone and spends his days waiting for an important phone call. However, with rapid modernisation that characterized the 1980s, his provision store and the coin payphone will be taken away from him.	Asian Film Archive

Author(s)	Title	Medium	Year	Source
Chua Beng Huat	Designed for Living	Book	1985	HDB
Chua Beng Huat	Political Legitimacy and Housing	Book	1997	Routledge
Fun Siew Leng	Public Housing Design Handbook	Book	1995	HDB
Rem Koolhaas, Bruce Mau	Singapore Songlines, S, M, L, XL	Book	1995	Monacelli Press
William Lim	A Tale of the Unexpected: The Singapore Housing Experience	Book	1988	Habitat International, Vol 12(2), pp 27-34
Liu Thai Ker	Housing Design Conference 2000	Book	1992	HDB
Liu Thai Ker	Housing Policies and Lifestyle, High-rise, High-density Living, SPC Convention 1983	Book	1984	Singapore Professional Centre
Ooi G. L., Tan T. T. W.	The Social Significance of Public Spaces in Public Housing Estates	Book		
Robert Powell	Fragments of a Postmodern Landscape	Essay	2002	Post-Modern Singapore, William Lim. Select Publishing
Robert Powell	Innovative Architecture of Singapore	Book	1989	Select Books
Christopher Tremewan	The Political Economy of Social Control in Singapore	Book	1994	Macmillan Press Ltd
Tony Tan Keng Joo	Housing Design Conference 2000	Book	1992	HDb
Aline K. Wong, Stephen H. K. Yeh	Housing a Nation: 25 Years of Public Housing in Singapore	Book	1985	Maruzen Asia, HDB
Bobby Wong	A Few Good Men and their Phallic Jet Stream	Essay	2002	Post-Modern Singapore, William Lim. Select Publishing
C. J. W. L. Wee	Bland Modernity, Kitsch and Reflections on Aesthetic Production in Singapore		2002	Focas n.3

Sarah Ng, Nur Dianah Suhaimi	Posh Punggol v 'Ulu' Sengkang	Newspaper Article	2006	The Sunday Times
Teo Siew Eng	Patterns of Change in Public Housing in Singapore	Essay	1989	Third World Planning Review, Vol 11(4), pp 373-391
M. Castells, L. Goh, R. Y. W. Kwok	The Shek Kip Mei Syndrome: Economic Development and Public Housing in Hong Kong and Singapore	Book	1990	Pion
Chua Beng Huat	Public Housing Policies Compared: U.S., Socialist Countries and Singapore	Essay	1988	83rd Annual Meeting of the American Sociological Association, Paper No. 94. NUS
Chua Beng Huat	Communitarian Politics in Asia	Book	2004	RoutledgeCurzon
Ole John Dale	The Transformation of a City: Urban Planning in Singapore	Book	1999	Oxford University Press
Robert E Gamer	The Politics of Urban Development in Singapore	Book	1972	Oxford University Press
Robbie B. H. Goh	Contours of Culture, Space and Social Difference in Singapore	Book	2005	Hong Kong University Press
Riaz Hassan	Social Status and Bureacratic Contacts among the Public Housing Tenants in Singapore	Book	1972	Institute of Southeast Asian Studies, Singapore
Riaz Hassan	Families in Flats: A Study of Low Income Families in Public Housing	Book	1977	Singapore University Press
Michael Hill, Lian Kwen Fee	The Politics of Nation Building and Citizenship in Singapore	Book	1995	Routledge
William Lim	A Review of Families in Flats	Book	1977	DP Architects
Low Kah Seng	Fires and the Social Politics of Nation-Building in Singapore	Essay	2008	Working Paper No. 149. Asia Research Centre, Murdoch University
Low Kah Seng	The 1961 Kampong Bukit Ho Swee Fire and the Making of Modern Singapore	Doctoral Thesis	2008	Murdoch University
Ooi Giok Ling, Kenson Kwok	City & the State, Singapore's Built Environment Revisited	Book	1997	Oxford University Press

Ooi Giok Ling	Housing in Southeast Asian Capital Cities	Essay	2005	Institute of Southeast Asian Studies, Singapore
Martin Perry, Lily Kong, Brenda Yeoh	Singapore, A Developmental City State	Book	1997	John Wiley & Sons Ltd, England
David R. Phillips, Anthony G. O. Yeh	New Towns in East and South-east Asia, Planning and Development	Book	1987	Oxford University Press
Wong Tai-Chee, Xavier Guillot	A Roof Over Every Head: Singapore's Housing Policies in the 21st Century: Between State Monopoly and Privatization	Book	2005	Sampark
Tai Ching-Ling	Housing Policy and High-Rise Living: A Study of Singapore's Public Housing Singapore	Book	1988	Chopmen Publishers
Augustine H. H. Tan, Phang Sock Yong	The Singapore Experience in Public Housing	Book	1991	Centre for Advanced Studies, Singapore, Times Academic Press
Carl A. Troki	Singapore Wealth Power and the Culture of Control	Book	2006	Routledge
	Nanny State Shows Some Ankle	Newspaper Article	2006	The New York Times
	Singapore Man Fined for Being Naked in own Home	Newspaper Article	2009	Newsgroups.derkeiler.com
Singapore Broadcasting Corporation	Diary of a Nation: Homes for our People	Video Recording	1964	SBC
Ryan Bishop, John Phillips, Yeo Wei-Wei	Beyond Description: Singapore Space Historicity	Book	2004	Routledge
Teo Youyenn	No Economy, No Singapore: Weddings, Babies and the Development Project	Doctoral Thesis	2005	University of California, Berkeley
Emily Y. Soh, Belinda Yuen	Government-aided Participation in Planning Singapore	Journal	2006	Cities, Vol23(1), 31

Author(s)	Title	Medium	Year	Synopsis	Source	Accession Number	Dimensions
-	Photo - Singapore - Buildings - Housing Estate - Holland Road	Photography	-	-	NHB - NMS - Permanent Collection	XXXX-16032 / PA-1390	L 13.4 x W 8.5 cm
-	Photo - Places - Old Airport Road Housing Board Flat	Photography	-	-	NHB - NMS - Permanent Collection	2001-03697	L 38.0 x W 30.4 cm
-	Singapore - Scenes - Aerial View - Housing Estate	Photography	-	Black and white aerial photograph with a kampong in the foreground and a growing HDB estate in the background.	NHB - NMS - Permanent Collection	XXXX-15048	-
-	Photo - Singapore - Buildings - Housing Estate - Public	Photography	-	Black and white photograph with the pristine, new HDB blocks on the right, and cluttered, disorganised shophouses on the left.	NHB - NMS - Permanent Collection	XXXX-13432	-
-	Photo - Singapore - Buildings - Housing Estate	Photography	-	Taken from the inside of a traditional compound house, the black and white photo features the original gates of the owner's Chinese compound house in the foreground, with two new blocks of HDB flats in the background.	NHB - NMS - Permanent Collection	XXXX-13437	-
-	Photo - Singapore - Buildings - Housing Estate	Photography	-	New HDB flats with cars parked by the roadside.	NHB - NMS - Permanent Collection	XXXX-13440	L 20.1 x W 30.3 cm
-	Photo - Singapore - Buildings - Housing Estate	Photography	-	Families visiting/moving into a new HDB flat.	NHB - NMS - Permanent Collection	XXXX-13439	L 13.1 x W 19.6 cm
HDB	HDB Booklet	HDB Booklet	-	-	NHB - NMS - Permanent Collection	1996-02671	L 27.1 x W 21.5 cm
HDB	1975 HDB Invitation Card and Letter	HDB Invitation Card, Letter	1975	-	NHB - NMS - Permanent Collection	1999-00383	-

HDB / Eng Siak Loy (Designer)	First Day Cover: Our Homes - 25 Years and Beyond - Public Housing 25 Years of Achievement Commemorative Stamp Issue	Collectors' Stamp Sheet	1985	-	NHB - NMS - Permanent Collection	SA-0723-B	L 12.7 x W 10.55 cm
-	Coin: Republic of Singapore - 1 Cent - 1967	Coin	1967	Back of Coin features a HDB flat.	NHB - NMS - Permanent Collection	N-0317	Di 1.7 cm
-	Coin: Republic of Singapore - Uncirculated Five Dollars Cupro-Nickel Coin - 25 Years of Public Housing - 1960-1985	Coin	1985	Commemorative Coin featuring a HDB Estate, with a family of four in the foreground.	NHB - NMS - Permanent Collection	N-3612	Di 3.8 cm
-	Coin: Republic of Singapore - Five Dollars Uncirculated Coin bearing the "Mass Rapid Transit" design - 1989	Coin	1989	Commemorative Coin featuring a HDB Estate, with a Mass Rapid Transit train in the foreground.	NHB - NMS - Permanent Collection	N-3769	Di 3.8 cm
-	Coin: Republic of Singapore - Commemorative Coin bearing the "Twenty Five Years of Independence" (1965-1990) Design	Coin	1990	Commemorative coin featuring a HDB Estate.	NHB - NMS - Permanent Collection	N-3782	-
HDB	1975 HDB Invitation Card	HDB Invitation Card	1975	-	NHB - NMS - Permanent Collection	1999-00383-001	-

Author(s)	Title	Medium	Year	Synopsis	Source	Accession Number	Dimensions
Hong Sek Chern	Construction with Flats in Bishan	Painting	-	-	NHB - TNAGS	2010-03418	-
Hong Sek Chern	Construction with Flats in Tampines	Painting	-	-	NHB - TNAGS	2010-03417	-
Hong Sek Chern	Vibrant City (Bishan)	Chinese Ink on Paper	2010	Exhibited in <i>Singapore Survery 2010: Beyond LKY</i> , at the Valentine Willie Fine Art Centre.	VWFA Online portfolio: http://www.vwfa.net/sg/exhibitionDetail.php?eid=136	-	H 68 x W 130 cm
Ong Kim Seng	Moonlit Night in a HDB Estate	Acrylic on Canvas	-	-	NHB - SAM - Permanent Collection	2000-00136	H 224.2 x W 143 cm
Nadiah Bamadhaj	Moments in the Life of a Participant	C-Print	-	-	NHB - TNAGS	2011-02258-005	-
Alan Oei, Wang Zineng, Lim Qinyi (curators), John Low, Zhao Ren Hui, Lynn Lu, Willie Tay, Mark Wong, Marc Loh, Messy Mxsi, Terence Lin, Teng Yen Lin, Jes Brinch, Michael Lee, Clare Marie Ryan (artists)	OH! Open House Series: Marine Parade	Installations	2011	No longer confined to the white cube, five HDB flats in the Marine Parade neighbourhood have been utilised as galleries for the installation of artists' works. In this second edition of the Oh! Open House series (the first being set in shophouses of Niven Road, Mount Emily district), selected artists were free to interpret the HDB space and translate in their artistic response.	Online interview/report (video): http://www.youtube.com/watch?v=1I4V-SIBzno/ Online newspaper report: http://newshub.nus.edu.sg/news/1012/PDF/HDB-st-30dec-pC2.pdf/	-	-

Alan Oei (curator), Kimberly Shen (asst curator), Ang Song Nian, Cindy Salim, Dilys Ng, Gilles Massot, Green Zeng, Isabelle Desjeux, Jying Tan, Lavender Chang, Marc Gabriel Loh, Mark Wong, Patrick Storey, Race Krehel, Sokkuan Tye, Stephen Black, Zhao Renhui (artists)	OH! Open House Series: Tiong Bahru	Installations	2012	A continuation of the Open House Series, this edition brings the public to the confines of the gentrifying SIT neighbourhood of Tiong Bahru (with SIT flats being the predecessor of HDBs). Similarly, 15 artists are commissioned to produce site-specific works.	Online report: http://www.artitute.com/2012/02/17/open-house-at-tiong-bahru/ , http://tiongbahruestate.blogspot.sg/2012/02/strait-s-times-homes-wrapped-up-in-art.html	-	-
Sam Kang Li	At Our Door Steps	Photography	2012	A photographer decides to take family portraits for every one of his neighbours in an attempt to familiarise with his neighbours.	Online report (video): https://vimeo.com/25195431	-	-
Alecia Neo	Home Visits	Photography	2009	For <i>The Air Conditioned Recession: A Singapore Survey</i> , a partner programme of <i>Singapore Art Show 09</i> , Neo photographs people in the neighbourhood she grew up in.	Online portfolio report: http://www.vwfa.net/singaporesurvey09/alecia.html	-	-

Heman Chong	Calendars (2020-2096)	Photography, Installation	2011	A photographic documentation of Singapore that took seven years to complete, Chong directs the audience towards seemingly abandoned sites of Singapore, amongst which were HDB estates and their void decks.	<p>NUS Museum</p> <p>http://www.hemanchong.com/, http://www.hemanchong.com/stuff/calendars2020-2096.pdf/</p> <p>http://blogs.todayonline.com/forartssake/2011/12/05/we-rat-on-heman-chong-and-his-calendars/</p>	-	-
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Dawn Ng	<p>Walter Series - Mattar Road: "Wonderland", Ghim Moh Hawker Center: "Imaginary Friend", Jalan Kampong Chantek: "Sunday Mornings", Dakota Crescent Flats: "Floorplan of a Perfect Career", Rochor Center Flats: "Somewhere over a Concrete Rainbow", Purvis Street: "Once Upon a House", Queensway Bowl: "Closing Time", Toh Tuck Avenue: "Hello Tomorrow", Bedok Reservoir: "The Grass is always Greener on the Inside", Ghim Moh Hawker Center: "New Neighbor", Dover Road: "No School Today", Tiong Bahru: "Happiness is a Warm Gun", Bukit Timah Road Shell Station: "Gas Cigarettes and Pocky Sticks", Old Holland Road: "Trojan", Bukit Timah Sports Complex: "Fine day for a Parade", Old RJC: "Audition for the part of a Ginormous Rabbit", Bukit Merah Public Swimming Pool: "The Blue Danube", Katong Shopping Centre:</p>	Guerilla Installation, Photograph	2010	<p>Walter is guerilla installations of a curious colossal bunny who pops up across Singapore's standard landscape of flats and heartland enclaves. Walter's incongruity to his environment forces people to re-examine overlooked and over-familiar spaces by invoking a sense of surprise and wonder.</p>	<p>SAM Museum</p> <p>http://www.dawn-ng.com/new/walter/1.html</p>	-	-
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Dawn Ng	Walter Elle Series - Elle Magazine August Issue	Photography	2010	Ng brings the Walter Series into Elle Magazine, as sauntering models position themselves around the awkward, yet obtuse placements of Walter in unassuming nooks and crannies of Singapore.	ELLE Magazine Online portfolio: http://www.dawn-ng.com/new/walterelle/1.html	-	-
Dawn Ng	Walter Coloring Book	Commissioned Illustration, Literary Work	2011	Previous images taken for Walter Series have been reinterpreted into illustrated line drawings, compiled into a full coloring book with accompanying text.	SAM Museum Online portfolio: http://www.dawn-ng.com/new/walter_coloring_book/1.html	-	-
Dawn Ng	Wonderland II: Circus I, Circus II, Forest I, Forest II, Tools to Mount a Rainbow, Mushroom, Pitter Patter, Pitter Patter II, Rocketship, Rocketship II, Drain Clog I, Drain Clog II, Color Stalactites I, Color Stalactites II, Color Stalactites	Street Installation, Photograph	2010	Ng transforms everyday objects, for example a ladder, furnishings in a HDB void deck, empty walls of a tunnel, road barriers etc, by highlighting them with geometrical, colourful papers. She then humourously renames these banal objects with fantastical terms such as "Rocketship".	Online portfolio: http://www.dawn-ng.com/new/wonderlandII/1.html		
Chris Yap Wooi-Hoe	HDB HDB	Photography Exhibition	2004				
Chris Yap Wooi-Hoe	Landmarks – Asian Boys	Photography Exhibition	2004				

Marcel Heijnen	Residue	Photography Series	2010	Using an invented technique of reflecting subjects off a glass panel while placing the glass in front of a weathered piece of wall, Heijnen photographs the Singapore HDB landscape. Through his photographs/painting, Residue addresses the impermanence of the Singapore landscape.	Online Portfolio: http://www.marcelheijnen.com/singapore		
Chun Kaifeng	Jumpers	Paper, Cardboard Model	2010	On top of a box that seems to resemble the familiar HDB block, a bunch of chairs pile up disorderly, with a diving board at the edge of the rooftop. At the base of the HDB block lies a smaller group of chairs organised properly into a row – as if making a statement on the assimilation one goes through under the regime of our government bodies.			
Chun Kaifeng	Parklife	Paper, Cardboard Model	2008	Parklife consists of a playground and a multi-storey void deck, familiar sights in most HDB estates. However, this is no idyllic cityscape. Upon closer inspection, the familiarity is overturned by warped architectural spaces. The work speaks of austerity, dysfunction and discomfort.	NHB - SAM - Permanent Collection		
Horst Kiechle	Void Deck - Space	Digital Photography	2006 - 2011	A live archive of photos taken by an outsider who is fascinated with the empty leftover space of HDB blocks - the void decks. He shows us, with his eye, the beautiful spatial configurations of these overlooked spaces. Yet, his photos are also, mostly, left unintentionally/intentionally bare, a physical attribute that lives up to its name.	http://www.flickr.com/photos/archisculpture/sets/72157594535054551/		

Horst Kiechle	Void Deck - Seating	Digital Photography	2006 - 2012	Kiechle is back with another live archive of photos of the seats found in our void decks. These seats are the only signs of any permissible life that has taken place. Sometimes stained, sometimes clean and glossy, sometimes adorned with a Chinese Chess/Reversi board, sometimes accompanied with random pieces of furniture placed by users of the space... There is so much more one can interpret about life in a block just by the void decks and their seatings.	http://www.flickr.com/photos/architecture/sets/72157600008004232/	-	-
Lee Ling Wei	Reconstructing the Fragments	Photography, Essay	2009	This series of photos serve as an alternative documentation of Kampong Khoo Chye, Bukit Ho Swee, Kampong Tiong Bahru, Bukit Ban Kee and Pulau Minyak. These sites experienced horrific fires in the late 50s to early 60s, and are now replaced by new blocks of HDB flats.	NUS - University Scholar's Programme / Department of Architecture		